

Seis Danças Imperfeitas

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①

espressivo A7
E

mf

4

D 3 3 Dm 3 3 G 3 3 C 3 3

7

B $\flat$ 6 3 A7 3 3 B $\flat$ 6 3 A

10

D *a tempo* Dm 3 3 A

mp

Am B $\flat$ A Dm

13

B $\flat$ A 3 3 3

17

rit. A *a tempo* E
G $\sharp$

mf

F $\sharp$ m C $\sharp$ m E D A

21

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24 *a tempo* F C/E Gm Bb Eb Bb/D A/C# Dm *rit.*

28 *a tempo* D A7/E D Dm G

32 C Bb6 A7 Bb6

35 A Dm *a tempo* *mp*

38 A Am Bb

41 A Dm G Bb6

44 *a tempo* Dm A *rit.* *mf*

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. The score is divided into measures, with measure numbers 24, 28, 32, 35, 38, 41, and 44 marked at the beginning of their respective staves. The notation includes various chords (F, C/E, Gm, Bb, Eb, Bb/D, A/C#, Dm, D, A7/E, C, Bb6, A7, Bb6, A, Dm, Am, Bb, A, Dm, G, Bb6, A, Dm), triplets, and other musical symbols like slurs, ties, and accidentals. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The tempo markings include *a tempo* and *rit.* (ritardando).

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47

Am Bb A 3 3 3

50

Dm Bb A rit. A a tempo E/G#

54

F#m C#m/E D A rit.

57

F a tempo C/E Gm Bb Eb Bb/D A rit.

61

D 2 F7M Am F#dim

66

Em E7/G#

71

Am F6 rit.

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Am Dm Am E

4/76 *a tempo*

83 *rit.* Am *a tempo* C# *mp* G# A7

89 Dm Dm Bb D G7 D *rit.*

95 Am E7 G# Am

100 Dm Am Dm E7 *rit.*

106 Am F7M F#dim Em *rit.* *mp*

112 E7 G# Am F6

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117 *rit.* Am Dm

123 Am E A Dm 3 *p mp*

130 Am C 3 E7 Am Dm 3 Am C 3 E7 Am

137 F Am E7

143 Dm 3 Am C B dim Am E7

149 Am E G# Am G B Am Am C

154 E 3 Am Dm E F E

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6 160

Dm C $\frac{G}{B}$ Am $\frac{E}{G\#}$ A

166

$\frac{E}{G\#}$ Am $\frac{G}{B}$ Am $\frac{Am}{C}$ E 3 Am

172

Dm E F E Dm

177

C $\frac{G}{B}$ Am $\frac{E}{G\#}$ A A 7(b9)

183

A *rit.* 4 *a tempo* F $\frac{C}{E}$ F $\frac{C}{E}$

mf

189

Bb6 A Bb6 A

196

Dm $\frac{C}{F}$ $\frac{C}{E}$ $\frac{Gm}{D}$ Dm Gm

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202

A Gm A 7

208

Dm F E7 Gm Dm F Eb

mf

214

Dm A C# Dm

221

A C# Dm D

227

Gm E7 G# A

232

Gm Dm F A7 Dm

f

238

5 A7 D a tempo A C#

mp *mf*

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8 244

C6 $\frac{G}{D}$ $\frac{Gm}{D}$

250

Dm C Am

256

G Eb D

262

Gm G#dim A A

mf

268

$\frac{Gm}{Bb}$ $\frac{Dm}{A}$ G#dim

275

A $\frac{D}{F\#}$ $\frac{E}{G\#}$ Gm6

281

$\frac{Dm}{F}$ A Am $\frac{G}{D}$ $\frac{A}{C\#}$

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287

D A/C# D *rit.* 6 Gm/Bb 9

mp

293

A Gm/Bb A

299

Dm/F A/E Dm Dm

305

A/C# A Cm Gm

311

Dm C/E

316

Bb/D D *rit.* Dm Bb6 A *a tempo*

320

Dm/F Bb6 A/C# Dm *rit.* *loco* Dm A/C# *mp*

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a tempo

10 325

A m Bb6 Bb6 Dm A A rit. Dm A C#

330

A m Bb6 A Bb6 rit. A

335

Bb6 a tempo A Bb6 A

342

Dm F A E Dm

mf

347

Dm A C# A Cm

353

Gm Dm C E

359

Bb D rit. Dm